

English - Reading Progression: Year 4

Phonics & Decoding	<ul style="list-style-type: none"> *Know that phonics is one strategy to read unfamiliar words. *Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words. *Know that many words may have a similar pronunciation but may be written differently.
Fluency & Accuracy	<ul style="list-style-type: none"> *Know when phonic strategies will help to read a word and when they will not. *Use analogy drawing on the pronunciation of similar known words to read others.
Exception Words	<ul style="list-style-type: none"> *Read further common exception words, noting unusual correspondence between spelling and the sound and where these occur in the word. *Use knowledge of unusual phoneme/grapheme correspondences to read unfamiliar words.
Root Words, Prefixes & Suffixes	<ul style="list-style-type: none"> *Use root words to help understand the meaning of unfamiliar words. *Use knowledge of learned prefixes and suffixes to read unfamiliar words. *Use prefixes and suffixes to understand the meaning of unfamiliar words. *Know that unfamiliar words can be read by using knowledge of known similar words (analogy).
Reading Widely	<ul style="list-style-type: none"> *Know that there is a range of narrative stories. *Know that the organisation and layout of books vary according to the purpose of book. *Identify words and language that show the setting of a book – historical, cultural or social. *Find similarities in books read.
Discussing Texts & Explaining	<ul style="list-style-type: none"> *Discuss the range of narrative stories introduced so far and consider differences and similarities. *Compare the writer's intended response to a text with own personal response. *Discuss words and phrases that capture the reader's interest and imagination identifying how language, structure, and presentation contribute to meaning.
Understanding Texts & Vocabulary	<ul style="list-style-type: none"> *Understand that narratives have different plot patterns. *Identify any words that are unfamiliar and discuss these. *Use a dictionary to check or find the meaning of new or unfamiliar words. *Identify different openings in different books. *Understand that a reader needs to interact with a text to understand it fully. *Actively seek the meaning of any words or language not understood. *Ask questions to ensure understanding of a text. *Record words and language from reading to use in own writing.
Author Style & Intent	<ul style="list-style-type: none"> *Identify the main idea/s in a text. *Identify main idea in paragraphs in a text. *Understand that a writer can use patterned language for effect. *Explain how the writer has used words and language to show the setting of a book. *Know that writers choose words and language to show atmosphere, mood or feelings. *Understand that writers open stories in different ways. *Understand that a writer wants the reader to respond in a certain way.
Inference	<ul style="list-style-type: none"> *Ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives (I know this because questions). *Infer characters' feelings, thoughts and motives from their stated actions. *Consolidate the skill of justifying inferences using a specific reference point in the text. *Use more than one piece of evidence to justify their answer.
Prediction	<ul style="list-style-type: none"> *Monitor predictions and compare them with the text as they read on. *Use relevant prior knowledge as well as details from the text to form predictions and to justify them. *Justify predictions using evidence from the text.
Retrieval	<ul style="list-style-type: none"> *Retrieve and record information from a fiction or non-fiction text. *Confidently skim and scan texts to record details. *Use relevant quotes to support their answers to questions.
Sequencing & Summarising	<ul style="list-style-type: none"> *Use skills developed in Year 3 in order to write a brief summary of main points, identifying and using important information. *Summarise whole paragraphs, chapters or texts highlight key information and record it in bullet points, diagrams, maps etc *Identify main ideas drawn from more than one paragraph. *Identify themes from a wide range of books.
Poetry, Performance & Reading Aloud	<ul style="list-style-type: none"> *Know that there are different types of poetry. *Recognise and name different types of poems which have been introduced.
Non-Fiction	<ul style="list-style-type: none"> *Choose a specific non-fiction book for a specific purpose. *Know where to find the specific information needed in the book. Know how to use a non-fiction book to find identified information.